

COURSE DESCRIPTIONS FOR FINE ARTS

AP (Advanced Placement) Art History

Course #6267-6268

Full year = 1 credit

Prerequisite: None

This course teaches students to understand works of art through both visual and contextual analysis. The AP Art History Exam requires students to write two 30-minute essays. Both of these 30-minute essay questions ask students to use specific examples from different times and/or cultures. While the course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to academic work and to the purposes of a program designed to meet college standards. Students who have done well in other courses in the humanities, such as history and literature, or in any of the studio arts are especially encouraged to enroll. It is hoped that the experiences of students in the practice of art and in other humanities courses will prove useful in enriching the context of the art history course. The cost of the AP exam is approximately \$86.00.

AP (Advanced Placement) Studio Art-2D Design

Course #6263-6264

Full year = 1 credit

Prerequisites: Completion of the 3-4 level art Courses with a B or better and/or instructor approval.

This class is a year-long course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The course is designed to prepare students to submit portfolios to the College Board's Advanced Placement Art Portfolio in 2D-design. Students enrolled in AP Studio Art are required to submit a portfolio. This portfolio will consist of five matted pieces of their best quality work and twenty-four images of work showing a breadth of media and a concentration of one area of study. The cost of the AP exam is approximately \$86.00.

AP (Advanced Placement) Studio Art-3D Design

Course #6265-6266

Full year = 1 credit

Prerequisites: Completion of the 3-4 level art Courses with a B or better and/or instructor approval.

This class is a year-long course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's Advanced Placement Art Portfolio in 3D-design. Students enrolled in AP Studio Art are required to submit a portfolio. This portfolio will consist of five pieces of their best quality work and twenty-eight images of work showing a breadth of media and a concentration of one area of study. The cost of the AP exam is approximately \$86.00.

AP (Advanced Placement) Studio Art**Course #6261-6262**

Full year = 1 credit

Prerequisites: Completion of the 3-4 level art Courses with a B or better and/or instructor approval.

This class is a year-long course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The course is designed to prepare students to submit portfolios to the College Board's Advanced Placement Art Portfolio in drawing. This studio class will focus on either **drawing or painting** media. Students enrolled in AP Studio Art are required to submit a portfolio. This portfolio will consist of five matted pieces of their best quality work and twenty-four images of work showing a breadth of media and a concentration of one area of study. The cost of the AP exam is approximately \$86.00.

Art 1**Course #6111**

Semester = .5 credit

Prerequisite: None

Art 1 is an introductory class designed to give students a background for both understanding and producing quality visual art. This class follows a rigorous, comprehensive curriculum, as mandated by the Nevada Department of Education Standards for visual arts. Units in drawing on the right side of the brain, elements and principles of design, color theory, painting and multi-media may be explored.

Art 2**Course #6112**

Semester = .5 credit

Prerequisite: Art 1

In Art 2 technical skills will be refined by working from observation, judging proportion using sighting and referencing. Artwork will incorporate basic composition and perspective. Students will demonstrate the use of the elements and principles of design, study the historical context of art and develop their critiquing skills. Various drawing and painting materials and techniques will be used.

Art 3**Course #6113**

Semester = .5 credit

Prerequisite: Art 2

In this second year art course students will further develop their skills and techniques to create works with depth and volume. Various media will be incorporated to further students' knowledge in developing individual expression and ideas. Art history will also be a key component in the curriculum.

Art 4**Course #6114**

Semester = .5 credit

Prerequisite: Art 3

The human figure will be explored through various media including the area of three dimensional drawings. Students will examine the human form, learn proportion and mass of the figure. Self expression and creative interpretation will be a focus. Art history will play a key component in this course.

Art 5**Course #6115**

Semester = .5 credit (Honors)

Prerequisite: Art 4

Students will be asked to demonstrate a personal theme and will develop a higher level of ability through self-motivation and direction. Close teacher supervision and strong communication between student and teacher will be expected. Culmination of the semester will have students submitting a portfolio and artist statements. Students will also submit artwork to the national Scholastic Arts Competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Art 6**Course #6116**

Semester = .5 credit (Honors)

Prerequisite: Art 5

This course is for the advanced student seeking further enrichment through personal expression and self-evaluation. A focus on community awareness in the visual arts will be stressed. Students will be able to display their work within their school environment through personal or group shows. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Art 7**Course #6117**

Semester = .5 credit (Honors)

Prerequisites: Completion of Art 6 with a "B" or better and instructor's approval

This class is for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in visual communications or fine art. AP/Honors students are encouraged to take approved/pertinent classes at the Nevada Museum of Art. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Art 8**Course #6118**

Semester = .5 credit (Honors)

Prerequisites: Completion of Art 7 with a "B" or better and instructor's approval

This class is for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in visual communications or fine art. Students are required to participate in student art shows throughout the school year. AP/Honors students are encouraged to take approved/pertinent classes at the Nevada Museum of Art. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Calligraphy 1**Course #6201**

Semester = .5 credit

Prerequisite: None

Calligraphy is the art of beautiful handwriting. This class covers several common calligraphic styles and their place in history. Students will explore a variety of applications of calligraphy as a fine art form while creating cards, mini books and booklets and one-of-a-kind artworks.

Calligraphy 2**Course #6202**

Semester = .5 credit

Prerequisite: Calligraphy 1

Calligraphy 2 students will learn additional scripts beyond those in Calligraphy 1. Exercises are designed to explore the construction of lettering styles and their historical context. Students will build a style to create colorful and harmonious designs. Projects will be more independent upon consultation with the instructor.

Ceramics 1**Course #6131**

Semester = .5 credit

Prerequisite: Art 1-2 or Foundations in Art

Ceramics 1 students will create artwork focusing on the four hand building techniques. Projects will incorporate decoration, glazing and the aesthetics of the elements and principles of design. A brief introduction to the potter's wheel and throwing techniques may be explored.

Ceramics 2**Course #6132**

Semester = .5 credit

Prerequisite: Ceramics 1

Ceramics 2 will further develop their hand building techniques to create larger and more extensive pieces. An emphasis will be placed on the potter's wheel and throwing techniques. Projects will incorporate the elements and principles of design. Critiques will be used to evaluate student work and that of others. Various Glazing and finishing techniques will be explored.

Ceramics 3**Course #6133**

Semester = .5 credit

Prerequisite: Ceramics 2

Ceramics 3 will focus heavily on advanced hand building and wheel throwing. Students will work with different clays and decorative methods. Clear use of the elements and principles of design will be stressed. Historical uses of clay and ceramics will be incorporated with all projects. Critiques will be used to evaluate student work and that of others.

Ceramics 4**Course #6134**

Semester = .5 credit

Prerequisite: Ceramics 3

Ceramics 4 is an in-depth three-dimensional design study. Sculptural forms and advanced independent projects in sculpture, throwing, and hand building will be assigned. A high level of the use of the elements and principles of design will be stressed. Historical uses of clay and ceramics will be incorporated with all projects. Critiques will be used to evaluate student work and that of others.

Ceramics 5**Course #6135**

Semester = .5 credit (Honors)

Prerequisite: Ceramics 4

Ceramics 5 students will demonstrate enhanced effort, craftsmanship and creativity as they will work independently. Critiques will be used to evaluate their work and that of others. All projects will be based on the Elements and Principles of Design. Students will take the lead in their learning and contract with the instructor to begin a series of art pieces. Students can create functional or sculptural artwork using any technique. Advanced finishing techniques are expected. Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Ceramics 6**Course #6136**

Semester = .5 credit (Honors)

Prerequisite: Ceramics 5

These technically proficient students will continue to collaborate with their teacher to design unique clay artworks that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue a series of clay art or begin a new series. Clear demonstration of the elements and principles of design, craftsmanship and technical skill will be emphasized. Critiques will be used to evaluate their work and that of others. These students will work with the ability to change their final products depending on the outcome of continued critiques with the instructor. Students will refine their artistic vision and voice through the use of artist statements. Completed work will be added to their art portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Ceramics 7**Course #6137**

Semester=.5 credit (Honors)

Prerequisites: Completion of Ceramics 6 with a "B" or better and instructor's approval

Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Ceramics 8**Course #6138**

Semester = .5 credit (Honors)

Prerequisites: Completion of Ceramics 7 with a "B" or better and instructor's approval

This final ceramics class shows a proficiency in a wide variety of media. Students will visit an artist's studio or workshop and give a presentation of their visit to the class. Students will explore and know about art schools that specialize in multi-media art. The student will defend their work through the critique process. The critique will include but not limited to: media selection, creativity, growth, technical proficiency and correct and regular use of vocabulary. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Computer Animation 1**Course #6181**

Semester = .5 credit

Prerequisites: Art 1, Computer Literacy

Computer Animation 1 is the first course in the two-course computer animation sequence, introducing students to the fundamentals of three-dimensional modeling and animation and preparing them for the second course, Computer Animation 2. Students learn to model, texture objects, compose and light scenes, animate, and add dynamics.

Computer Animation 2**Course #6182**

Semester = .5 credit

Prerequisite: Computer Animation 1

Computer Animation 2 is the second course in the two-course computer animation sequence, focusing on advanced three-dimensional modeling and animation techniques, and preparing them for independent computer animation production work. Students will continue to develop their skills acquired in Computer Animation 1, including modeling, texturing objects, composing and lighting scenes, animating, dynamics, rendering, postproduction compositing, and exploring advanced character modeling, rigging and animation techniques.

Computer Animation 3**Course #6183**

Semester = .5 credit

Prerequisite: Computer Animation 2

This course focuses on imparting the skills and knowledge students need to create convincing character animations. Students will explore advanced polygonal modeling techniques as well as advanced rigging and key framing techniques. This course will also emphasize a thorough understanding and use of the Principles of Animation.

Computer Animation 4**Course #6184**

Semester = .5 credit

Prerequisite: Computer Animation 3

This course will introduce students to the 3D computer animation production pipeline which includes script/story writing and story boarding, production planning, creating advanced character models, designing motion, staging and lighting the action, compositing rendered images with 2D effects, and editing them into a short finished film. At each step student work will be evaluated visually for expressiveness, technical correctness, and aesthetic qualities.

2D-3D Multimedia 1**Course #6171**

Semester = .5 credit

Prerequisite: None

Students will be introduced to and gain experience working in a variety of two and three dimensional media as well as develop an understanding of the elements and principals of design. Emphasis will be placed on quality, craftsmanship, creativity, as well as practice and skill technique with new materials. This class will stress creative expression, problem solving skills, historical and cultural information, aesthetic valuing, and connections to careers. Projects will be created in a variety of both two and three dimensions.

2D-3D Multimedia 2**Course #6172**

Semester = .5 credit

Prerequisite: 2D-3D Multimedia 1

Students will continue to gain experience working with three dimensional media. They will work with the elements and principals of design to create work which demonstrates quality, craftsmanship and creativity. Students will begin to develop the ability to assess and critique their own work and the work of others. Projects will be created using a variety of two and three dimensional media.

2D-3D Multimedia 3**Course #6173**

Semester = .5 credit

Prerequisite: 2D-3D Multimedia 2

Students will develop an enhanced understanding of multimedia and craftsmanship while creating more complex two and three dimensional art. Students will expand their understanding of the language of art and the history of multimedia. Students will refine the ability to critique artwork and to demonstrate critical thinking skills. Students will be able to work independently to refine and create projects with that demonstrate enhanced technical skill. Careers using the multimedia arts will be explored. Projects will be created using a variety of two and three dimensional media.

2D-3D Multimedia 4**Course #6174**

Semester = .5 credit

Prerequisite: 2D-3D Multimedia 3

Students will further develop their understanding of multimedia art forms. Students will demonstrate their understanding of the elements and principles of design and their ability to express themselves. These independent working students will be proficient in the use of multimedia materials and tools and will have refined craftsmanship, creativity and effort. Projects will be created from a variety of media.

2D-3D Multimedia 5**Course #6175**

Semester = .5 credit (Honors)

Prerequisites: 2D-3D Multimedia 4

Multimedia 5 students will demonstrate enhanced effort, craftsmanship and creativity as they will work independently. Critiques will be used to evaluate their work and that of others. All projects will be based on the Elements and Principles of Design. Students will take the lead in their learning and contract with the instructor to begin a series of art pieces. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

2D-3D Multimedia 6**Course #6176**

Semester = .5 credit (Honors)

Prerequisite: 2D-3D Multimedia 5

These technically proficient students will continue to collaborate with their teacher to design unique multimedia art that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue their series of mixed media art or begin a new series of pieces using the Elements and Principles of Design. Critiques will be used to evaluate their work and that of others. These students will work with the ability to change their final products depending on the outcome of continued critiques with the instructor. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

2D-3D Multimedia 7**Course #6177**

Semester = .5 credit (Honors)

Prerequisites: Completion of 2D-3D Multimedia 6 with a “B” or better and instructor’s approval

Multimedia students will plan independent art pieces, present designs to their instructor and locate the materials they need in the art room or provide their own unique materials. Designs will list supplies, show drawings from a wide variety of views, be well drawn in three-dimension so the designs are easy to understand. The student will discuss with the teacher the ideas, complexities and technical merits of each project. The instructor will set the time frame for designs and completion and number of projects. Use of the Elements and Principles of Design along with the correct and broad use of vocabulary is essential as is continued career work. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

2D-3D Multimedia 8**Course #6178**

Semester = .5 credit (Honors)

Prerequisites: Completion of 2D-3D Multimedia 7 with a “B” or better and instructor’s approval

This final multimedia class is the culmination of all previous classes thus showing proficiency in a wide variety of media. Students will visit an artist’s studio or workshop and give a presentation of their visit to the class. Students will explore and know about art schools that specialize in multimedia art. The student will defend their work through the critique process. The critique will include but not limited to: media selection, creativity, growth, technical proficiency and correct and regular use of vocabulary. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board’s Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Design 1**Course #6221**

Semester = .5 credit

Prerequisite: None

This basic course is designed to give students confidence in finding visual solutions to problems that occur during the design process. Emphasis will be on acquainting the students with the Elements and Principles of Design. A time-line of designers and art movements will be introduced over the course of the semester and the use of a variety of art media including drawing, painting, sculpture materials, and if possible computers to create beginning level projects.

Design 2**Course #6222**

Semester = .5 credit

Prerequisite: Design 1

This course is designed to further enhance the design students' problem-solving skills and visual communication abilities. The projects will be more specific than in Basic Design and will revolve around graphic design, package design, industrial design, fashion design, interior design and product design. Various mediums will be used during this class.

Drawing 1**Course #6141**

Semester = .5 credit

Prerequisites: Art 1 or Foundations in Art

Drawing 1 will introduce students to basic drawing techniques, perspective and the elements and principles of design. A variety of subject matter will be covered using many drawing materials. Evaluation skills will be developed through critique and class discussions.

Drawing 2**Course #6142**

Semester = .5 credit

Prerequisite: Drawing 1

In Drawing 2 skills of drawing from observation will be explored. Students will learn to judge proportion using sighting and referencing. Drawings will incorporate basic composition and multi-point perspective. Various drawing materials and techniques will be used. Evaluation skills will be developed through critique and class discussion.

Drawing 3**Course #6143**

Semester = .5 credit

Prerequisite: Drawing 2

In Drawing 3 students will learn basic portrait drawing. Students further develop their drawing skills and techniques to create drawings with depth and volume. Students will explore more advanced problems with emphasis on creative interpretation, developing ideas and exploring methods for personal expression.

Drawing 4**Course #6144**

Semester = .5 credit

Prerequisite: Drawing 3

Drawing 4 will teach students how to draw the human figure. Students will study the structure and anatomy of the human form and learn proportion, volume, form and mass of the figure. Emphasis will be placed on expression and emotion.

Drawing 5**Course #6145**

Semester = .5 credit (Honors)

Prerequisite: Drawing 4

Students are given the opportunity to fine tune their drawing and observation skills. This course develops a higher level of drawing ability and compositional awareness. Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Drawing 6**Course #6146**

Semester = .5 credit (Honors)

Prerequisite: Drawing 5

Drawing 6 is an advanced study of drawing techniques and media with an emphasis on creativity. Students will concentrate on their individual creative concepts using various media. Proficiency in a media of choice will be stressed. Students will refine their artistic vision and voice through the use of artist statements. Completed work will be added to their art portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Drawing 7**Course #6147**

Semester = .5 credit

Prerequisites: Completion of Drawing 6 with a "B" or better and instructor's approval

This course guides students in developing a theme of personal interest and then creating works based upon that theme. Artwork will be developed based on artist statements and multiple pieces will be based on their theme. A variety of materials may be used and technical proficiency will be stressed. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Drawing 8**Course #6148**

Semester = .5 credit (Honors)

Prerequisites: Completion of Drawing 7 with a "B" or better and instructor's approval

Students will refine their artistic vision and voice through the use of artist statements. Work will be structured around a basic theme or concept. Proficiency in a media of choice will be stressed. Careers in the art industry will be explored. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the

Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Fiber and Wearable Art 1

Course #6251

Semester = .5 credit

Prerequisite: None

Fiber & Wearable Art students will apply elements & principles of design to the area of fiber, fabric and wearable art. Students will become familiar with the elements and principles of design as they look at current fads and fashions. Working with fabric, students will learn to reconstruct the surface of fabric through piecing, stitching, quilting and appliqué. They will also learn to embellish fabric using a variety of stitchery techniques including embroidery and beading. Students will learn to use the sewing machine to create one of a kind fiber and wearable art.

Fiber and Wearable Art 2

Course #6252

Semester = .5 credit

Prerequisite: Fiber and Wearable Art 1

In Fiber and Wearable Art 2 students will continue to refine their skills with the elements and principles of design. They will use various materials to create unique wearable artworks.

Film and Arts

Course #6104

Semester = .5 credit

Prerequisite: None

This is a course for the student interested in studying movies. The course will cover the history of filmmaking, from Thomas Edison and the Lumiere Brothers to the present as well as individual unit studies on various aspects of filmmaking, including story and theme, characterization, product design, cinematography, editing, directing, style, etc. Different genres of movies, such as Action pictures, Westerns, Comedies, Musicals, Epics, Horror and Suspense, etc. will be included in these units. Studies will focus on the nuts and bolts of filmmaking, including how movies are made, the different careers associated with filmmaking, film criticism and developing a judicial eye in watching popular entertainment. Grading will be based on exams, quizzes, participation and heavy emphasis on essay writing. The curriculum of this course is aligned with national, state, and district academic standards.

Foundations in Art

Course #6107-6108

Semester = .5 credit

Prerequisite: None

Foundations in Art is a survey course designed to give students a broad exposure to the fine arts. Students will learn and apply the elements and principles of art as they create. Various media will be used to explore art making and its relationship to our history and various cultures. Critical thinking will be used to assess and analyze the merits of personal work as well as that of others.

Graphic Communications 1**Course: 6231**

Semester = .5 credit

Prerequisites: Foundations in Art or Art 1 AND Computer Literacy

This course is designed to introduce computers to students as an art media. The students will create artwork with graphic art software, digital cameras and scanners. Artwork will be a result of computer generated images. Students will learn to evaluate artwork through critiques, an understanding of the elements and principles of design and art history. Students will be challenged to solve projects that range from simple one-day tutorials to multiple-week projects.

Graphic Communications 2**Course: 6232**

Semester = .5 credit

Prerequisite: Graphic Communications 1

In Graphic Communications 2 students will further develop their compositional skills to create various real world projects used in the design industry. Advanced photo manipulation and digital media will be stressed.

Interior Design 1**Course: 6191**

Semester = .5 credit

Prerequisite: None

This course teaches the elements and principles of design as they apply to interior design and interior decoration. Students will be introduced to color theory and application, space planning, housing needs and wants, construction, landscaping, the history of furniture styles, and also learn the value of good craftsmanship. Students will explore architecture, and the concept of designing for both function and beauty. The semester is devoted to learning how to render a design 3-dimensionally. Students will learn to draw furniture, perspectives, elevations, and floor plans. Lastly students will produce and present design concepts in a professional manner.

Interior Design 2**Course #6192**

Semester = .5 credit

This course is created to enhance further development in interior design skills and knowledge. Students will continue to work on similar projects as in Interior Design 2, but the design assignments are more advanced. Students will learn and use more technical approaches such as building models and using CAD.

Painting 1**Course #6151**

Semester = .5 credit

Prerequisites: Art 1 or Foundations in Art

This course is designed for the student who wishes to concentrate on painting the entire semester. Students will learn and practice color theory, gain knowledge of the elements and principles of design, and learn various painting techniques. Students will be graded on creativity, quality and concept. This class will explore a variety of media.

Painting 2**Course #6152**

Semester = .5 credit

Prerequisite: Painting 1

The painting class continues by refining technical skills. Projects will become more complex. Paintings will demonstrate the use of the elements and principles of design. Students will study the historical context of painting and develop their critiquing skills. Various media may be used including: acrylic, watercolor, and mixed media.

Painting 3**Course #6153**

Semester = .5 credit

Prerequisite: Painting 2

This is an intermediate studio course with challenging and open-ended projects. Students are expected to develop a process of self-evaluation to clarify their personal visions and to express and defend their creative platforms. Design and composition concepts as well as looking at art from art history will be part of the instruction.

Painting 4**Course #6154**

Semester = .5 credit

Prerequisite: Painting 3

The second semester of this intermediate studio course will have challenging and open-ended projects. Students are expected to develop a process of self-evaluation to clarify their personal visions and to express and defend their creative platforms. Design and composition concepts as well as looking at art from art history will be part of the instruction. Students will be asked to submit a portfolio of paintings from the entire year.

Painting 5**Course #6155**

Semester = .5 credit (Honors)

Prerequisite: Painting 4

This course probes the advanced student's creative matrix, encouraging personal vision. Emphasis is on the development of an individual aesthetic and the ability to articulate ideas based on self-evaluation. A strong awareness of contemporary painting is encouraged. Teacher supervision involves a dialog on art and creative resolutions. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Painting 6**Course #6156**

Semester = .5 credit (Honors)

Prerequisite: Painting 5

This course probes the advanced student's creative matrix, encouraging personal vision. Emphasis is on the development of an individual aesthetic and the ability to articulate ideas based on self-evaluation. A strong awareness of contemporary painting is encouraged. Teacher supervision involves a dialog on art and creative resolutions. Students will create a cohesive body of work on an independent basis with close teacher supervision that coordinates with a portfolio requirement. The size and subject of the portfolio will be determined jointly by the student and teacher with a contract. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for honors credit.

Painting 7**Course #6157**

Semester = .5 credit (Honors)

Prerequisites: Completion of Painting 6 with a "B" or better and instructor's approval

This course will enable students to refine their time period studies with a concentration of two or three artists. Students will be expected to work independently with close teacher supervision. Students will be expected to participate in the Scholastic Arts Competition and in the AP College Board Portfolio process (not necessarily for AP College Board credit). Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Painting 8**Course #6158**

Semester = .5 credit (Honors)

Prerequisites: Completion of Painting 7 with a "B" or better and instructor's approval

This advanced course will provide students with individual opportunities to explore classical and contemporary painting, techniques and concepts, with the emphasis on the understanding of its formal language and the fundamentals of artistic expression. Demonstrations, slide lectures, group and individual critiques will be given throughout the Course. Individuality and creativity will be nourished! Students will be expected to participate in the Scholastic Arts Competition and in the AP College Board Portfolio process (not necessarily for AP College Board credit). Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Photography 1**Course #6121**

Semester = .5 credit

Prerequisites: Art 1-2

This course covers the basics of black and white 35 mm photography. Students will learn use and function of the camera, how to develop film, print black and white pictures, and principles of 2-d composition. Surveys important photographers, processes, and historical influences of the nineteenth and twentieth centuries. Students should have unlimited access to a **SINGLE LENS REFLEX** camera with adjustable controls and an internal metering system.

Photography 2**Course #6122**

Semester = .5 credit

Prerequisite: Photography 1

This course builds on skills and knowledge gained in Photography I and focuses on advanced picture taking techniques. Advanced camera manipulations will be included with complex experimental darkroom procedures. Digital photography/computer use may be incorporated. Using digital images, students will be introduced to computer manipulation of photos and computer graphics. Teaches students to create and manipulate digital photographs. Covers masking, color corrections, and merging of illustrations with photographs. Examines the ethical and property-rights issues which are raised in the manipulation of images.

Photography 3**Course #6123**

Semester = .5 credit

Prerequisite: Photography 2

Photography 3 gives the student a thorough understanding of how issues and concepts are related to the processes used to communicate them. The student becomes familiar with major artists whose work employs non-traditional processes. The thrust of the course work revolves around the different ways that a variety of processes are used to communicate ideas. This course integrates electronic imaging into the advanced photography student's visual repertoire. Combining creative studio/camera practices with computer technology, the course concentrates on the production and processing of images with current electronic photographic tools and the application of electronic media to all areas of commercial photography. Included are techniques for lighting background control, selection and manipulation, digitization, image capture and processing.

Photography 4**Course #6124**

Semester = .5 credit

Prerequisite: Photography 3

Photography 4 examines advanced lighting and camera techniques under controlled studio conditions. Includes view camera use, electronic flash, advanced lighting techniques, color temperature and filtration, and lighting ratios. Requires outside shooting. Provides weekly critiques of students' work. Centers on specific problems found in critiques. Includes working procedures and critical skills in looking at photographs.

Photography 5**Course #6125**

Semester = .5 credit (Honors)

Prerequisite: Photography 4

This course provides the student with advanced knowledge of techniques and skills in the application of electronic and digital/computer technologies to all areas of commercial photography. The integration of technical skills and aesthetic expression are emphasized along with advanced studio techniques with digital camera equipment. Projects require exploration and experimentation. Students develop skills necessary to create their own unique body of work using digital photographic technologies. Students will be required to submit pieces to

local, state or national competitions. One competition example would be the State Scholastic Arts Competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for honors credit.

Photography 6

Course #6126

Semester = .5 credit (Honors)

Prerequisite: Photography 5

This course utilizes a diverse assortment of 3D software to instruct students in how forms are visually perceived and modified based on the way light describes them. Students study lighting, form and space in virtual environments of their own creation. The relationship between 2D and 3D imaging applications is discussed as well as the integration of the two for a variety of commercial photography and multimedia applications. These applications include studio background creation, special visual effects, game production, photo illustration and digital composites. This course utilizes a diverse assortment of 3D software to instruct students in how forms are visually perceived and modified based on the way light describes them. Students study lighting, form and space in virtual environments of their own creation. The relationship between 2D and 3D imaging applications is discussed as well as the integration of the two for a variety of commercial photography and multimedia applications. These applications include studio background creation, special visual effects, game production, photo illustration and digital composites. Students will be required to submit pieces to local, state or national competitions. One competition example would be the State Scholastic Arts Competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for honors credit.

Photography 7

Course #6127

Semester = .5 credit (Honors)

Prerequisites: Completion of Photography 6 with a "B" or better and instructor's approval

This is an advanced color photography course designed to increase the student's understanding and ability to use advanced applications of traditional and digital color photography. Professional approaches, specialty techniques and refinement of the use of color are emphasized in both shooting and in the darkroom. Transparency shooting, printing, lighting, contrast control and related digital applications are the primary focus of the course. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Photography 8**Course #6128**

Semester = .5 credit (Honors)

Prerequisites: Completion of Photography 7 with a "B" or better and instructor's approval

Photography 8 helps students identify and achieve professional goals and objectives. The course provides an understanding of the professional preparation necessary to get established in a particular career area. Topics include the technical skills, equipment, portfolio development, promotional needs and specialized business considerations necessary for getting a job or establishing a photographic business. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Sculpture 1**Course #6161**

Semester = .5 credit

Prerequisites: Art 1 or Foundations in Art

This course offers a two and three dimensional exploration of art forms. Students will create art using the additive, subtractive and construction methods. Emphasis will be placed on quality, craftsmanship, creativity, and technical proficiency with new materials. Projects will incorporate the elements and principles of design, problem solving and critical thinking and evaluation of art. A variety of materials will be used to create art works.

Sculpture 2**Course #6162**

Semester = .5 credit

Prerequisite: Sculpture 1

Sculpture 2 students will continue to use a wide variety of media to construct two and three dimensional projects. Students will begin to work independently to refine and create their artistic voice with notable technical skill. All artwork will demonstrate quality, craftsmanship, creativity and the use of the elements and principles of design. The ability to evaluate personal work and that of others will be stressed.

Sculpture 3**Course #6163**

Semester = .5 credit

Prerequisite: Sculpture 2

Sculpture 3 students will develop an enhanced understanding of media and craftsmanship while working on more complex three dimensional works. Students will expand their understanding of sculptural forms. Students will further develop their ability to critique their own work and to demonstrate critical thinking skills. Projects will be more independent. The student will meet with the instructor to develop their craftsmanship, creativity, and concept.

Sculpture 4**Course #6164**

Semester = .5 credit

Prerequisite: Sculpture 3

Sculpture 4 students will demonstrate a high degree of understanding of media and craftsmanship while working multi-dimensionally. Students will clearly demonstrate a strong mastery of the Elements and Principles of Design and their ability to express themselves critically. Projects will be created from a variety of three dimensional media.

Sculpture 5**Course #6165**

Semester = .5 credit (Honors)

Prerequisite: Sculpture 4

Technically proficient students will consult with their teacher to design unique multi-dimensional sculptures that may be decorative, functional or both. The students will take the lead in their learning and contract with the instructor to begin a series of pieces which use the Elements and Principles of Design as well as critique techniques to further their sculpting skills. Students will be required to submit pieces to local, state or national competitions. One competition example would be the State Scholastic Arts Competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Sculpture 6**Course #6166**

Semester = .5 credit (Honors)

Prerequisite: Sculpture 5

In Sculpture 6 students will continue to consult with their teacher to design unique multi-dimensional sculptures that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue their series from Sculpture 5 or begin a new series of pieces which use the Elements and Principles of Design as well as critique techniques to further their sculpting skills. Students will be encouraged to adapt their concept/project as it progresses. Students will be required to submit pieces to local, state or national competitions. One competition example would be the State Scholastic Arts Competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for honors credit.

Sculpture 7**Course #6167**

Semester = .5 credit (Honors)

Prerequisites: Completion of Sculpture 6 with a "B" or better and instructor's approval

Sculpture 7 is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. Students must demonstrate mastery of their understanding of design principles through the use of any three dimensional approach or media. This course will be based on the curriculum outline developed by the College Board for the Advanced Placement Course in 3D Studio Art. Students will consider art history, aesthetics, process and criticism as part of their course work. Students will be encouraged to express themselves creatively while expanding their technical understanding of a wide range of techniques and mediums. Emphasis will be placed on personal responsibility, time management,

problem solving, and multiple solutions, drafting and revising. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for honors credit.

Sculpture 8

Course #6168

Semester = .5 credit (Honors)

Prerequisites: Completion of Sculpture 7 with a "B" or better and instructor's approval

Sculpture 8 is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. Students must demonstrate mastery of their understanding of design principles through the use of any three dimensional approach or media. This course will be based on the curriculum outline developed by the College Board for the Advanced Placement Course in 3D Studio Art. Students will consider art history, aesthetics, process and criticism as part of their course work. Students will be encouraged to express themselves creatively while expanding their technical understanding of a wide range of techniques and mediums. Emphasis will be placed on personal responsibility, time management, problem solving, and multiple solutions, drafting and revising. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board's Advanced Placement Studio Art Portfolio guidelines. Students will display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic Arts Competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

Video Production 1-2

Course #6211-6212

Semester = .5 credit

Prerequisite: None

This year-long course introduces students to the history of video, the application of communication design and concepts, basic video equipment operation, production methods and job opportunities in the communications industry. Students will also develop interpersonal skills in working on a student video crew with a common goal of producing complete video segments. Students will maintain a portfolio of their work. The curriculum of this course is aligned with state academic standards.

Video Production 3-4

Course #6213-6214

Semester = .5 credit

Prerequisite: Video production 1-2

This year-long course will build on the skills acquired in Video 1-2. Students will perform advanced editing, lighting, graphics, scripting, and videotaping. Students will be required to collaborate with peers, community members, and subject experts to contribute to content related projects. Students will maintain a portfolio of their work. The curriculum of this course is aligned with state academic standards.